New Name
New Conductor
Concert Programs

The 2019-2020 Season

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For over 75 years, Roscoe Brown has been the trusted name in heating, cooling, and plumbing for Middle Tennessee homeowners and businesses. Through the decades, our commitment to honest work with a fast response has not changed. Our company looks a lot different than it did back in 1940, but we believe *integrity* never goes out of style.
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A Note from the Board

On behalf of the Board of Directors, Musicians and Staff, I bring you the Tennessee Philharmonic Orchestra’s 38th Season!

We are launching the 38th season by reclaiming our original name, the “Tennessee Philharmonic Orchestra.” This year’s theme “Timeless Treasures” focuses on this symphony remaining rooted in our history while branching into the future with new vision.

The decision to return to our original name expresses our desire to reach music lovers in the entire Middle Tennessee region and beyond. And given feedback we have received from cities surrounding Murfreesboro, without question, there is an audience for quality live orchestral music.

The 2019-2020 season is robust, with five exciting Mainstage Concerts featuring familiar music you didn’t know you knew, a Veterans celebration of music through the generations, the Holidays marked with traditional favorites, Having the Time of Your Life Jazz and finally having fun with Showtime on Broadway. We will also celebrate with our two fundraisers, Swinging at the View with “Music City Swing Orchestra” and our Green Tie Affair and Casino Night.

But it gets even better and more exciting in this new season. With great delight and anticipation we also welcome our new conductor, Maestro Dan Allcott. For the past quarter century, Maestro Allcott has built a reputation for conducting daring collaborations and orchestrating outstanding symphonic concerts. He has worked with internationally known stars in many opera and ballet productions. He has expressed with great enthusiasm his desire to journey with us toward our new vision and to help us build on our longstanding legacy.

It has been our mission for the past 37 years to foster and encourage the appreciation of music through live performances and educational programs that are diverse, enriching and of the highest quality. However, reaching this goal would not be possible without the work of our Board and administrative colleagues, The Symphony Guild, our corporate sponsors, individual donors . . . and most importantly you, the patron. Your enthusiasm and generosity are the reasons we are able to continue our fine tradition of classical, pops and educational performances for present and future generations.

So as we like to say, please sit back, relax and enjoy the season of wonderful music by your Tennessee Philharmonic Orchestra.

Jane E. McNulty, President, Board of Directors
The City of Murfreesboro
Office of the Mayor

111 West Vine Street
Post Office Box 1139
Murfreesboro, TN 37133-1139

Office: (615) 849-2629
Fax: (615) 849-2679
Email: smcfarland@murfreesborotn.gov

Greetings,

- I love the fact that what was the Murfreesboro Symphony Orchestra is now the Tennessee Philharmonic Orchestra!
- I am proud that Murfreesboro is home to such a professional symphony as the Tennessee Philharmonic Orchestra for the past 38 years.
- I appreciate the fact that they continue to not only bring a high standard of live orchestral music but also impact our community with culture and vibrancy.

The proposed Performing Arts Center gives rise to the acceleration of not only music but also the arts. The Tennessee Philharmonic will be an integral part of its success as they move their performance home there.

As our symphony continues to grow and expand, the city of Murfreesboro is deeply appreciative of the positive impact they have, not only on the students in our city and county schools, but also the orchestral experience for our Middle Tennessee residents.

We are honored to be a part of, and support for many more years, their integration of culture, entertainment, and education.

And finally, the City of Murfreesboro welcomes Professor Dan Allcott as the symphony’s new Music Director & Conductor and wishes the Tennessee Philharmonic Orchestra a great 38th season!

Thank you!

Shane McFarland
Mayor
Visit www.tndentistry.com to learn more about Dr. Flipse and his great team, or call (615) 893-8771 to see how we can help you today!

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# The Musicians

## Music Director & Conductor
Dan Allcott
Sponsored by
The MSO Guild

## Violin I
Stefan Petrescu*
Sponsored by
Mr. & Mrs. Jerry Owens

Susan Mullen**
Sponsored by
Dr. & Mrs. Laurence Harvin

Teresa Hargrove
Sponsored by
MSO Guild

David Johnson
Sponsored by
Mr. & Mrs. Phil Breckler

Charis Mackrell
Natalie Wright

## Violin II
Cheri Drummond§
Sponsored by
Mr. Jack Campbell & Dr. Ann Collette

Lisa Green
Jennifer Warren
Mira Burton

## Viola
Linda Davis§
Sponsored by
Mr. & Mrs. Kevin McNulty

Joshua Shepherd
Mary Alice Rouslin
Sponsored by
Ms. Ellen Buckner

Alexander Yonovitch

## Cello
Elizabeth Brown-Robinson
Sponsored by
Mr. & Mrs. Dick Curl

Margie Way-Kiani
Alice Lloyd
Nancy Los

## Bass
Ike Harris
Charlie Hickerson

## Flute
Deanna Little§
Sponsored by
Dr. John & Mrs. Bobbie Duke

Donna Wehofer
Sponsored by
Ms. Donna Tenpenny

## Piccolo
Peggy Mather

## Oboe
Grace Woodworth§
Sponsored by
Mr. Ray & Dr. Pam Singer

Nicole McVey
Sponsored by
Dr. & Mrs. Steven Payne

## English Horn
Michael Adduci
Sponsored by
Mr. & Mrs. Ken Norberg

## Clarinet
Greg Lawson§
Sponsored by
Mr. James & Mrs. Judith Smythe

Hara Hackett
Sponsored by
MSO Guild

## Bass Clarinet
Rachel Grasso
Sponsored by
Mr. Keith Carlson & Mrs. Dorothy Gehrke

## Bassoon
Harold Skelton§
Wilson Sharpe
Sponsored by
The MSO Guild

## Horn
Cristian Codreanu§
Kristen Bowers

Greg Danner
Robyn Ryan
Sponsored by
Ms. Ellen Buckner

## Trumpet
Alan Suska§
Sponsored by
Dr. & Mrs. Steve Payne

Chris McCormick
Sponsored by
MSO Guild

Shannon Stewart
Sponsored by
Ms. Carole Reynolds

## Trombone
Brent Gerlach§
Sponsored by
Dr. Terry Goodin

Fred Nelson

## Bass Trombone
Greg Cox
Sponsored by
Mr. & Mrs. Ernest Burgess

## Tuba
Marcus Arnold§
Sponsored by
Mr. & Mrs. Don Witherspoon

## Timpani
Jeff Mulvihill§
Sponsored by
Mr. & Mrs. Matt Ward

## Percussion
Chris Nelsen§
Sponsored by
MSO Guild

Mark Winn
Sponsored by
Mr. Rob Sands

Jonathan Wright

## Harp
Sarah Crocker
Sponsored by
Ms. Carole Reynolds

* concertmaster
** associate concertmaster
§ principal
Maestro Dan Allcott
Dan Allcott is a familiar name among local concert goers and music lovers in the South. He has been a guest conductor of the Tennessee Philharmonic Orchestra several times the past three years. This season, he joins TPO as the permanent conductor, and he is the 4th conductor the orchestra has had since its founding in 1981, some 38 seasons ago.

Dan hails from Moline, Illinois, where he was introduced to the cello at his public-school music program. He went on to study cello performance and conducting at Drake University and Indiana University, where he was an Associate Instructor before he left to become Music Director of Atlanta Ballet, a position he held for 10 years. In 2003, Dan and his family moved to Cookeville, Tennessee, where he is Professor of Music – conducting the University Orchestra and the Bryan Symphony Orchestra. He is founder of the Tennessee Tech String Project, and in 2019 he was recognized with an award for Outstanding Faculty Research.

Since moving to Tennessee, he has become a familiar name and face to professional musicians and educators throughout the state. He has conducted orchestras for The Governor’s School, Mid-State, All-West, Knox County, and the Knoxville and Chattanooga Youth Orchestras. He regularly visits schools and rotary groups and loves to ask people to support the arts. In 2010, he became Music Director of the Oak Ridge Symphony where he begins his 10th season this year. Dan loves to sail, work on old homes, and spend time with his wife Susan and their two children, Carter and Jacqueline.

For over a quarter of a century Dan Allcott has been conducting daring collaborations, outstanding symphonic concerts, and leading opera and ballet productions with internationally known stars. He has collaborated with musicians and composers from across the state, in addition to bringing world class musicians to Tennessee audiences. He has conducted world premieres by Tennessee composers Stefan Freund, Rachel DeVore Fogarty, Mark Harrell, and Greg Danner, and was a commissioner of the League of American Orchestra’s initial “Made in America” project, giving the Tennessee premier of a work by Joan Tower. In the Spring of 2019, he conducted the world premier of Lucas Richman’s “Symphony: This Will Be Our Reply.”

In 2010 Dan concluded a 10-year association with the Atlanta Ballet, where he conducted more than 300 performances as Music Director and Principal Conductor and led daring collaborations with diverse groups such as New Birth Missionary Baptist Church Choir, Indigo Girls, Michael O’Neal Singers, and many other non-traditional ballet partners. Susan Elliott, writing for the Atlanta Journal Constitution, remarked, “Dan Allcott deserves major credit for metamorphosing the Atlanta Ballet Orchestra.”

Among the other orchestras he has conducted are the Indianapolis and Dallas Symphonies, the Danish Radio Orchestra, Eastern Sierra Chamber Orchestra, Asheville Lyric Opera and Orchestra Iowa and is the former Artistic Advisor for Eastport Strings in Maine. An accomplished cellist, he continues to perform nationally, concertizing with the Cumberland Piano Trio, Isotone New Music Group and teaches and performs each year at the Tennessee Cello Workshop.

Dan holds a master’s degree in cello performance from Indiana University where he completed his coursework towards the Doctor of Music in both conducting and cello performance before moving to Atlanta to become Music Director of Atlanta Ballet. At Indiana he served as Associate Instructor of Conducting and conductor of the Indiana University New Music Ensemble. Concurrently, Allcott was appointed the Indianapolis Symphony Orchestra’s Conducting Fellow, a position he held for three years.

In 1998, Dan was named the first Herbert von Karajan Fellow of the American Austrian Foundation at the Salzburg Festival and was subsequently accepted to conduct in the Nicolai Malko and Grzegorz Fitelberg competitions in Europe.
Time Travel - Music You Didn’t Know You Knew
September 26, 2019

Tennessee Philharmonic Orchestra
Dan Allcott, Conductor
Stefan Petrescu, violin solo

*A mainstage concert, featuring everything from classic cartoons to ringtones and jingles – Music that will jog your memory.*

What’s up at the Symphony?
*(Bugs Bunny’s Greatest Hits)*

Jerry Brubaker
(B. 1947)

Carmen Suite no. 1
Prelude & Aragonaise
Intermezzo
Seguidilla
Les Dragons d’Alcala
Les Toréadors

George Bizet
(1838-1875)

Gymnopedies no. 1 & 2

Erik Satie

“Summer” from *The Four Seasons*

Antonio Vivaldi
(1678-1741)

Stefan Petrescu, violin solo

Wedding March from *Midsummer Night’s Dream*

Felix Mendelssohn
(1809-1847)

Intermission

Suite from *Cinema Paradiso*

Ennio Morricone
(b. 1928)

Stefan Petrescu, violin solo

Peer Gynt Suite
Morning
Ase’s Death
Anitra’s Dance
In the Hall of the Mountain King

Edvard Grieg
(1843-1907)

“Finale” from New World Symphony

Antonin Dvorak
(1841-1904)

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TPO Program I 2019-2020.qxp_MSOProgram 9/17/19 10:50 AM Page 14

Treasures of Times Gone By
November 8, 2019

Tennessee Philharmonic Orchestra
Dan Allcott, Conductor

A mainstage concert, featuring patriotic music, honoring Veterans through all times.

Taps
Funeral March from “Eroica” Symphony
American Salute
“Nimrod” from Enigma Variations
A Salute to the Big Bands
Armed Forces Salute
“The Greatest Generation”
The Stars and Stripes forever

Traditional
Beethoven
Morton Gould
Edward Elgar
Custer
Traditional
Greg Danner
John Phillip Sousa
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Timeless Christmas Treasures
December 12, 2019

Tennessee Philharmonic Orchestra
Dan Allcott, Conductor

Sponsored by The View at Fountains

A mainstage concert, featuring the timeless Christmas songs we all love and treasure – featuring Tenor Stephen Smith and the Murfreesboro Chorus under the direction of Charlene Parkinson

Christmas Medley
Hanukah Festival Overture
“We Need a Little Christmas”
 “Christmas Time Is Here” – (Charlene Parkinson)
 “The Little Drummer Boy” – (Charlene Parkinson)
12 Gifts of Christmas – (Stephen Smith, Tenor)
Sheep May Safely Graze
 “Hallelujah” from Messiah
White Christmas
Sleigh Ride
“An Olde English Christmas”
 “O Holy Night” (Stephen Smith, tenor)
 “We Wish You a Merry Christmas”
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Located on the top floor of One Fountain Plaza at Fountains at Gateway, The View at Fountains features floor-to-ceiling views of the surrounding greenspace and Gateway Island Park. With room to host up to 350 guests in our modern, open event space and outdoor, covered terrace space, The View offers a blank slate of natural beauty where the possibilities to create a one-of-a-kind event are endless.
Latin Family Concert
October 26, 2019

Tennessee Philharmonic Orchestra
Latin Family Concert
11:00 a.m. October 26, 2019
Patterson Park Community Center
Elias Salazar – Conductor

Mexican National Anthem
Jaime Nunó Roca

Andarele (Ecuador)
Arr. Leonardo Palacios

La Gota Fria (Colombia)
Emiliano Zuleta

Pueblito Viejo (Colombia)
Jose A. Morales
Arr. Alfredo Vallejo

Mexican Hat Dance (Mexico)
Arr. Randy Stowell

Colombia Tierra Querida (Colombia)
Lucho Bermudez
Arr. Ruben Gomez

Amor Fino (Ecuador)
Juan Guerrero

Conga (Cuba)
Enrique Garcia
Arr. Steven Reineke

Tennessee Philharmonic Orchestra would like to thank the Music Performance Trust Fund for their sponsorship of this concert.

ELIAS SALAZAR is a Venezuelan American conductor residing in Nashville, TN. He currently serves as Artistic Director and Conductor of the Trevecca Symphony Orchestra and of the Nashville Collegiate Orchestra. In his time since entering the conducting spotlight in Nashville, Salazar has appeared with numerous ensembles and captured audiences' attention with his "precision, clarity, energy, and passion" on the podium.

Salazar is the Director of Choral and Orchestral Music at Ensworth School where he also teaches music theory, musicology, and directs the music for the musicals. He was appointed Conducting Fellow with the Nashville Philharmonic Orchestra for two seasons starting in 2014 and has served as principal conductor for the Nashville Cinematic Symphony, which focuses on performing and recording film music. Salazar served for three years on the Board of Directors of the world-class Gateway Chamber Orchestra and is on the Leadership and Action Council of the Nashville Singers. Salazar is also a vocalist in Nashville’s Portara Ensemble and plays trumpet and sings in the Nashville Salsa Collective.

He has also been a guest conductor of the Murfreesboro Symphony Orchestra/Tennessee Philharmonic Orchestra.
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Music Performance Trust Fund
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Mr. & Mrs. Matt Ward

BRAVO (SKILLFUL) LEVEL $1500-$4999
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Mr. Ray & Dr. Pam Singer
Mr. & Mrs. Don Witherspoon

CRESCENDO (GROWING) LEVEL $500-$1499
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Ms. Ellen Buckner
Mr. & Mrs. Ernest Burgess
Ms. Joan Byrne
Mr. Jack Campbell & Dr. Ann Collette
Dr. John & Mrs. Bobbie Duke
Mr. Keith Carlson & Mrs. Dorothy Gehrke
Dr. Terry Goodin
Mr. & Mrs. Kevin McNulty
Dr. & Mrs. Steven Payne

CON AMORE (WITH LOVE) LEVEL $250-$499
Kroger Plus
Mr. & Mrs. Charles Pigg
Mr. Shane Reeves
Drs. David & Lorraine Singer
Ms. Lois Wehofer

GRAZIOSO (GRACIOUSLY) LEVEL $100-$249
Ms. Dani Amendola
Mr. & Mrs. Phil Barnett
Ms. Karen Bradford
Ms. Judy Dodson
Ms. Mary Belle Ginanni
Ms. Pennie Jekot
Ms. Nancy Sharber
Mr. & Mrs. Eddy Taylor
Mr. & Mrs. Mark Wilson

DOLCE (SWEETLY) LEVEL $1-$99
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17
**The Musical Engineer**

Dick Curl is a familiar name among followers of the local philharmonic orchestra. Born Richard M. Curl in London, Ohio in 1936, his parents moved to West Palm Beach, Florida two years later, where he grew up. He developed a love for music, and had a desire to possibly get an education in music. Two things happened in high school that impacted the rest of his life. He married his highschool sweetheart Martha, and he learned to play saxophone.

“I enjoyed playing sax in school so much, that I thought it would be great if I could get paid for having this much fun, period,” he said.

While in high school, the same class as actor Burt Reynolds, he also studied radio and television repair, and found out he had a knack for that, so he decided to become an electrical engineer. The dean said I had to stay an extra year in high school for preparation for college, so he did, and he didn't mind a bit because he could play first chair saxophone for another year,” he said.

He realized he had “music in his blood” and always kept the saxophone and played it when he could. In the early 1970s he came to Murfreesboro to work for General Electric’s plant as an engineer. When he and others defeated the unionization of the plant, top level manager and later CEO Jack Welch came to town in 1974 to see the local management, among them Dick, to find out why for the first time ever a unionization had failed.

Dick had some good years at GE. But when downsizing came to town he volunteered to leave, bought a defunct electro plating business and ventured out on his own. He did this until he was 70 years old, at which point his daughter took over the business. That was in 2004.

“I retired,” he said.

But for a man with an old-school work ethic, never afraid to find new things to do, it didn’t take long before he became part of the local symphony.

“I had been to several concerts and liked it. I got to know Lawrence Harvin (TPO’s founder) and local musicians. “I asked him how much we needed, and he said $1,000 in seed money would result in a grant of the same size. So, I wrote the check from my own account, because I believed in getting into schools,” he said.

Dick Curl had a good nose for business and for music and the symphony. TPO’s education outreach with Sharpe continues, and untold number of students in middle and high schools in our area have benefited from this program over the years. He and his wife have contributed greatly to the orchestra since they became involved and continue to do so. They believe the symphony plays an important role in the community.

“I never made it to the symphony as an instrument player,” he said.

But he played a big role in the orchestra’s past. He keeps his old saxophone at their winter home in Florida. He doesn't play anymore, but the love for music and the TPO is as strong as ever, and while not president of the organization anymore, he serves as an Executive Advisor to the Board, along with fellow music lover Dr. Lawrence Harvin.

The symphony was at a point where they had no president. The board members knew me as a business manager and asked me to join. Not as a member of the board, but as president – 30 minutes into the meeting.

“I had no experience as a president,” he said, laughing.

But for Dick this was a challenge he couldn’t pass up. He counted the first half hour at the board meeting as his “experience” for the job. But like so many other times in life, he saw challenges as exactly that, and took on the job head on, just like he had done back in the 1980s, when he started an apartment rental business in the Boro. He bought a few units, then some more, and then some land to build on.

“When I went to the town to get a permit to build an apartment complex, they said I couldn’t do so, because I wasn’t a licensed contractor. So, I went ahead and got the license, started building, and visited other builders’ sites to learn.

“My wife, who had been a church secretary, ended up being the manager of the operation. And the business grew,” he said.

I also recall Wilson Sharpe, who has run the education outreach for many years, came to me and said there was a way we could get grants if we reached out to schools. But he needed some seed money.

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Graphic design has the power to connect people, to build brands, to make a difference. Successful design is a result of research, strategy, and conceptual thinking paired with creative sensibilities. It’s a partnership. It was an honor to create the new logo for Tennessee Philharmonic Orchestra. Let’s partner together and create that wow factor for your business.

www.TNphil.org
Education

The Tennessee Philharmonic Orchestra supports the educational efforts of music teachers by offering master classes, visiting performers, and awards for musical excellence. As students experience this program they may be inspired to take up an instrument, or to sing, or to simply listen attentively. They are encouraged to believe that they can become a musician, and those who begin to play or sing will learn how to express themselves creatively through the performance of music. Every student deserves a place where they can excel and musical performance gives an opportunity for success to all. Whether in band or choir, students have a chance to shine in music programs in our schools, and we are proud supporters of these efforts.

The TPO also works hard to encourage the use of music in regular classrooms, because we believe that music has a special role to play in academic success. Classroom teachers can use music to set the stage for the study of many subjects like reading and math, and music encourages creativity, critical thinking and problem solving by activating habits of listening, analyzing, and expressing. Each of these is an important academic skill that will prepare students for success in life.

For over a decade, Wilson Sharpe has been heading up the education program of the TPO, introducing music to untold number of elementary, middle, and high school students in Middle Tennessee. This outreach was made possible in part by grants from Richard Siegel Foundation, Community Foundation of Middle Tennessee, City of Murfreesboro and the Tennessee Arts Foundation.
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The Guild

The Murfreesboro Symphony Orchestra Guild (MSOG) is vastly important to the Tennessee Philharmonic Orchestra’s (TPO) events with wonderful volunteerism, financial input, publicity, and support of our symphonic players. The MSOG Executive Board and general membership are clearly a top organization in the Middle Tennessee area in effectiveness.

The MSO Guild’s “Stay at Home Tea” is a unique fundraiser and their 4th annual “Music in the Morning,” held in the Spring, has been acclaimed by all. Their 2nd annual Jazz event will be held in January called “January Jazz.”

Moreover, the MSO Guild has supported the TN Philharmonic’s Latin and Education endeavors and has supported financially the TPO and Ethos. The Guild’s plans for the TPO’s 2019-2020 concert season are being carefully crafted to be grander than the prior years, including increasing educational scholarships, in number and amount!

If you would like to support our local Philharmonic Orchestra, your MSO Guild would love your membership and help.

They meet quarterly. Reach out to their FaceBook page, “Murfreesboro Symphony Orchestra Guild,” mail them at: MSOG, PO Box 332483, Murfreesboro, TN 37133, or call the TPO Office.
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