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Director of Operations
 Fran Campbell
 Email: fran@murfreesborosymphony.com
 Tel: 615-898-1862

Office address:
 201 East Main Street
 Suite 106
 Murfreesboro TN
 37130

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Dear Friends and Patrons,

On behalf of the Board of Directors, Administrative Staff and Musicians, I welcome you to another season of great performances by the Murfreesboro Symphony Orchestra. We are extremely excited about this season. The whole organization has worked hard to produce a selection of exciting music that appeals to a wide range of audiences and tastes.

As such, we are asking all our friends and patrons to help us spread the word about the upcoming concerts and the captivating works we are offering this season. We would appreciate it so much if you would do so.

The 2018-2019 concert season features immortal, soul-stirring classics such as Mozart's *Eine Kleine Nachtmusik* and Tchaikovsky's *Nutcracker*, as well as contemporary classics from the Broadway musicals *The Wizard of Oz* and *Porgy and Bess* to Jazz from Miles Davis. Our Family Discovery concert is based on music that inspires children of all ages. This season also brings our annual Veterans Day Concert and Christmas Spectacular.

It has been our mission for the past 35 years to foster and encourage the appreciation of music through live concert performances and educational programs that are diverse, enriching and of the highest quality. However, reaching this goal would not be possible without the work of our Board and administrative colleagues, The Symphony Guild, our corporate sponsors, individual donors and most importantly you, the patron. Your enthusiasm and generosity are the reasons we are able to continue our fine tradition of classical, pops and educational performances for present and future generations.

So as we like to say, please sit back, relax and enjoy the Music of your Murfreesboro Symphony Orchestra.



A handwritten signature in black ink that reads "Jane E. McNulty".

Jane E. McNulty
President, Board of Directors

Welcome! To the Murfreesboro Symphony Orchestra community,

As mayor of the City of Murfreesboro and supporter of music and cultural arts, I would like to congratulate the Murfreesboro Symphony Orchestra (MSO) for entertaining and enlightening our vibrant community.

The benefits of music and the arts to Murfreesboro are immeasurable. Symphony music is uplifting, and it inspires the better part of nature. Murfreesboro has a long heritage of promoting music and exposing students in the City Schools and the broader community to the enriching benefits of the cultural arts.

Through classical, pop, and youth education music programming, the Murfreesboro Symphony Orchestra has maintained a tradition of providing an opportunity for talented artists to exercise their musical skills and for appreciative listeners to enjoy the beautiful melodies of their art.

I as well as the entire City Council appreciate what the Symphony has contributed to enhancing cultural opportunities and deepening our City's relationship with the sounds of music.

Sincerely,



Shane McFarland
Mayor, City of Murfreesboro

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Night at the Movies

September 27, 2018

Dan Allcott, Conductor

Also Sprach Zarathustra Introduction from 2001 a Space Odyssey	Richard Strauss
“Tara Theme” from Gone With the Wind	Max Steiner
Themes from 007	John Barry
Symphony no. 25 in G 1. Allegro con brio	W. A. Mozart
Eine Kleine Nachtmusik 1. Allegro	W. A. Mozart
Spiderman (2002)	Danny Elfman
Singin’ in the Rain	Nacio Herb Brown

Intermission

Star Trek Through the Years	Alexander Courage arr. Calvin Custer
Suite from Jaws	John Williams
Gabriel’s Oboe from The Mission	Ennio Morricone
Three Pieces from Schindler's List 1. Theme from “Schindler’s List” 2. Jewish Town 3. Remembrances	John Williams

Stefan Petrescu Soloist

Raiders March from Raiders of the Lost Ark	John Williams
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Successful Season*

Your Friends at Breakfast Rotary



DAN ALLCOTT has been conducting daring collaborations, outstanding symphonic concerts, and leading opera and ballet productions with international stars for over a quarter a century.

Music Director of both the Oak Ridge Symphony and the Bryan Symphony orchestras in Tennessee, Allcott regularly conducts Tennessee's finest musicians (members of the Nashville, Knoxville, and Chattanooga Symphonies) in concerts lauded by critics and enthusiastically enjoyed by audiences. He has conducted the Dallas Symphony, Indianapolis Symphony, and Danish Radio Orchestra, and has a continuing relationship as a guest conductor with Asheville Lyric Opera, where he most recently led performances of *Tosca* and *Marriage of Figaro*, and *Barber of Seville*. In 2013, Allcott became Artistic Advisor and Summer conductor with Eastport Strings in Maine. Allcott serves on the faculty of Tennessee Tech in Cookeville where he is Director of Orchestras and Cello studies.

In 2012-13 he helped celebrate the Bryan Sym-

phony Orchestra's 50th anniversary in a season bookended by performances of Beethoven's 9th symphony and Puccini's *Tosca*. He has led world premieres by Tennessee composers Stefan Freund, Rachel DeVore Fogarty, and Greg Danner, and was a commissioner of the League of American Orchestra's initial "Made in America" project, giving the Tennessee premier of a work by Joan Tower. His programming regularly spans a 400 year period from Monteverdi to Elena Ruehr, and he is an engaging public speaker.

Allcott served as Music Director and Principal Conductor for Atlanta Ballet from 2000-2010 during which time he led over 250 performances with the Atlanta Ballet Orchestra. In addition to traditional ballet scores, he led musical collaborations with the Indigo Girls, the New Birth Missionary Baptist Church Choir, the Red Clay Ramblers, the Michael O'Neal Singers, Atlanta Boy Choir, and the Atlanta Youth Choirs. Atlanta Ballet has performed Mr. Allcott's own arrangements of *Carmen* and *Shed Your Skin*.

Program Notes By Matt Ward

Also Sprach Zarathustra (Thus Spake Zarathustra)

Richard Strauss (1864-1949) was a German composer unrelated to the famous Waltz King, Johann Strauss II (1824-1899) who was Austrian. Richard Strauss was an admirer of Richard Wagner, the great opera innovator, and emulated some of his hero's style. The tone poem, *Thus Spake Zarathustra*, was inspired by a philosophical novel of the German philosopher Friedrich Nietzsche. A singular feature of the novel *Zarathustra* is first presented in its prologue . . . the designation of human beings as a transition between apes and the "Übermensch" (in English, either the "overman" or "superman"; or, superhuman. Perhaps, this is why the producers of 2001 *Space Odyssey* chose Strauss' tone poem as the opening music of their film since it began with pre-human hominids showing the first signs of reasoning, then cleverly segueing into the *Übermensch* . . . the "supermen" of the future . . . the ones clever enough to put man into space.

Tara's Theme

Again, we have an influence by Richard Wagner. One of Wagner's innovations in opera was called the *Leitmotif*. This is a short, distinctive musical passage, either a melodic or rhythmic theme out of which longer passages may be developed. In Wagner's operas, it became the theme of each major character, place, or even emotion. It could be subtly woven into the musical score and cause the listener to subconsciously start thinking of that subject even before it appeared in the scene. A relatively modern example would be the double bass' lowest two notes F-E-F-E-F-E-F-E played as eighth notes which were used by John Williams as the "shark" theme in his score for the movie *Jaws*. The movie *Gone With the Wind* used the same technique each time the plantation, Tara, was the subject. As a local comment that old-timers of Murfreesboro might remember, Tara's theme was arranged by band director, Joseph T. Smith, for MTSU's marching band and used for many years as the theme song during the crowning of the homecoming queen. If that's more information than you needed, think about it later, after all... "Tomorrow IS another day."

Symphony No. 25 in G minor

Wolfgang Amadeus Mozart wrote this symphony when he was only 17 years old. It was supposedly completed in only two days after the completion of his *Symphony No. 24*, although this remains unsubstantiated. The movements in most classical symphonies are designated by the tempo and mood of the movement. "Allegro con brio"

asks the performers to go "lively" (typically interpreted as "fast" with "con brio" which literally means "with noise" which is usually interpreted to mean "with spirit". Its first movement was used as the opening music in Miloš Forman's film *Amadeus*.

Eine Kleine Nachtmusik

Imagine you're walking into a magnificent ballroom. A crystal chandelier hangs above waiters passing out champagne while a string quartet plays. What do you imagine they are playing? Often it's going to be Mozart's *Eine Kleine Nachtmusik*. It was a 1787 composition for a chamber ensemble, written for an ensemble of two violins, viola, and cello with optional double bass but today is more often performed as an arrangement for string orchestra. The German title means "a little serenade," though it is often rendered more literally but less accurately as "a little night music." It has been used in numerous movies such as *Batman*, *Alien*, *Nikita*, *There's Something About Mary*, *Ace Ventura*, and *G.I. Jane*.

Spiderman

Danny Elfman is both an orchestral composer and a rocker. Though he frequently uses others to orchestrate his compositions for film, he is far more familiar with the instruments than the typical rock band musician. His background in the pop music culture has influenced his sometimes "funky" music style in films such as *Spiderman*, *Alice in Wonderland*, *Edward Scissorhands*, *Good Will Hunting*, *Men in Black*, *Batman*, *Beetlejuice*, and *Pee Wee's Big Adventure* just to name a few of his better-known movie contributions.

Singin' in the Rain

American pop composer Nacio Herb Brown wrote for movie musicals from the late '20s into the early '50s, including the earliest films with soundtracks. Born in New Mexico in 1896 and raised in Los Angeles, Brown learned to play piano at a young age and, after graduating from U.C.L.A., toured as an accompanist. His first hit was *Coral Sea* (1920), with only a handful more until 1929 when, at the very beginning of "talkies" and soundtrack recording, Brown wrote hit songs for four different films. He became the top movie musical composer of this time, writing numerous hits over the next two decades, including *Singin' in the Rain* (1929), *Temptation* (1933), *All I Do Is Dream of You* (1934), *You Are My Lucky Star* (1935), *Good Morning* (1939), and *You Stepped Out of*

a Dream (1941). Brown's chief collaborator was lyricist Arthur Freed, the lyricist for Singin' in the Rain.

Star Trek Through the Years

There have been so many soundtracks for Star Trek that naming the composer could be very confusing. I counted 17 composers through all the TV series and cinematic movie sequels (so far). Jerry Goldsmith has done the most in the full-length movies, but the original composer of the most well-known themes of Star Trek penned for the original TV series begun back in 1966 were by American composer Alexander Courage (1919-2008). Arranger, Calvin Custer, has put together this medley of them. To be sure, these immediately recognizable themes were repeated in the many movie soundtracks that followed. The music evokes the many aspects of Star Trek; inspirational, romantic, heroic, pomp and fanfare.

Gabriel's Oboe (from The Mission)

"Gabriel's Oboe" is the main theme for the 1986 film The Mission directed by Roland Joffé. The theme was written by Italian composer Ennio Morricone, and has since been arranged and performed several times by artists such as

Yo-Yo Ma, Holly Gornik, and Brynjar Hoff, among others. The theme has been called "unforgettable" and a "celebrated oboe melody." Vocalist Sarah Brightman begged Morricone to allow her to put lyrics to the theme to create her own song, Nella Fantasia. In 2010, Morricone encouraged soprano Hayley Westenra to write English lyrics for Gabriel's Oboe in her album Paradiso.

Three Pieces from Schindler's List

Raiders March (from Raiders of the Lost Ark)

John Williams (1932 -) is an American composer, conductor, and pianist. With a career spanning over six decades, he has composed some of the most popular, recognizable, and critically acclaimed film scores in cinematic history, including those of the Star Wars series, Jaws, Close Encounters of the Third Kind, Superman, E.T. the Extra-Terrestrial, the Indiana Jones series, the first two Home Alone films, the first two Jurassic Park films, Schindler's List, and the first three Harry Potter films. Williams has been associated with director Steven Spielberg since 1974, composing music for all but three of his feature films.

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	<i>Joys of the Season</i> Dec. 2, 2018, 3 p.m.

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Around the World With USO

November 9, 2018

A Concert of American Music to Salute our Military Veterans

Special guests:

Melissa Mitchell; SGT MC Potts; 1SG Richard Lutz

Master of Ceremonies, MSgt (ret) Kevin R. McNulty

Feature Pianist, Kelli Cox

Over there	Glenn Miller's Army Air Force Band
Yankee Doodle Dandy/You're a Grand Old Flag	George M. Cohan
In the Mood	Glenn Miller (Maj, USA)
American Patrol	Glenn Miller
Moonlight Serenade	Glenn Miller
God Bless America	Irving Berlin Melissa Mitchell, Soloist
Sing, Sing, Sing	Louis Prima
Theme from M*A*S*H*	Johnny Mandel
I'll Be Seeing You MC Potts, Soloist	Sammy Fain
Almost Like Being In Love MC Potts, Soloist	Frederick Loewe
 <i>Intermission</i>	
Flying Home	Lionel Hampton
Ballad of the Green Berets Sung by band members w/drum	SSG Barry Sadler
Wonderful World	Bob Thiele
Bridge Over Troubled Water Melissa Mitchell, Soloist	Paul Simon
Stars and Stripes	John Philip Sousa
Armed Forces Salute	Traditional
God Bless the USA Richard Lutz, Soloist	Lee Greenwood

Special thanks to Karl Wingrubner for all the contributions to this concert.



RICHARD LUTZ, a member of the 129th Army Band has represented the state of Tennessee and the Tennessee Army National Guard proudly and retired as First Sergeant on December 31st of 2018. He was a member of the 129th Army Band for 42 years. Along with his military service Lutz has been a teacher in the Rutherford County School system for 30.

Lutz has served 3 bandmasters W5 John T. Wade, Maj Thad Perry, and W3 William Stepp. He has played at two World's Fairs: Knoxville TN., 1982 and New Orleans LA. in 1984. He performed with the band in Honolulu, Hawaii, as well as concert locations and military installations across the Eastern United States. He has performed in the marching band for Presidents Carter, and Reagan. He marched in the Clinton, Gore Presidential Inaugural Parade. He has also performed for every Tennessee governor's inauguration since Lamar Alexander.

On two occasions, he played with the Concert and Jazz Bands for the US Ambassador of Columbia, South America. Similarly, he performed in Izmir,

Turkey in support of NATO. He has performed twice with the 129th for the U.S. Military Academy at Trophy Point and once at Ft. Monroe, Virginia when the 129th backfilled for the West Point, TRADOC Bands. As a member of the 129th Army Band he was called to active duty in support of Operation Desert Storm.

Lutz has performed the National Anthem for Veterans' Appreciation Day twice for The Nashville Predators, and numerous times for the annual Andrew Jackson wreath laying ceremony at the Hermitage. He has received constant support and understanding of his job responsibilities from his wife, Trish. They have been married for 37 years, and have 2 grown children, Richard C. Lutz III and Samantha Lutz Sewell. Sammy lives in Orlando with her husband Branden, and Ricky and his wife Liza Lutz live in Christiana.

1SG Lutz, retired is a graduate of Stratford High School, class of '75 and Tennessee Technological University class of 1980. He has been a High School Band Director for 38 years and is currently in his 19th year as Director of bands at Smyrna High School.

Around the World With USO

November 9, 2018

Program Notes

The first song in tonight's program, "You're a grand old Flag," was written in 1906 as a tribute to the American Flag by George M. Cohan for his stage musical *George Washington, Jr.* The original lyric for this perennial favorite came from an encounter he had with a Civil War Veteran who fought at Gettysburg. The two men found themselves next to each other and Cohan noticed the vet held a carefully folded, but ragged old flag. The man reportedly then turned to Cohan and said, "she's a grand old rag." Cohan thought it was a great lyric and originally named his tune, "You're a Grand old Rag." So many objected that he switched the word to "flag."

Several pieces of tonight's program were composed by the great Glenn Miller. Miller was a talented trombonist, bandleader, and composer. He was also a Major in the United States Army serving from 1942 to 1944. While at the peak of his civilian career, Miller joined the war effort, forsaking an income of nearly \$20,000 per week. Since he was too old to be drafted, he wrote to Brig Gen Charles Young and persuading him to place him (Miller) in charge of a modernized Army Band. His patriotic intention of entertaining the Allied Forces with the fusion of virtuosity and dance rhythms in his music earned him the rank of captain, and he was soon promoted to major

in August 1944. Major Glenn Miller was listed as Missing In Action after his plane went over the English Channel Dec 15, 1944.

"The Ballad of the Green Berets" song was written by Army SSG Barry Sadler. Sadler was a medic assigned to the U.S. Army Special Forces Green Berets (7th Group). He recorded the song in December of 1965 and later became the title song of the movie "The Green Berets," starring John Wayne. In 1984 Sadler moved to Guatemala City, Guatemala to continue writing and publishing his successful Casca books. In Sept 1988, some believed that Sadler accidentally shot himself and after several years of recovering in various VA hospitals, he was brought to the VA Hospital in Murfreesboro, TN where he died on Nov 5, 1989.

John Philip Sousa wrote in his autobiography, *Marching Along*, that he composed the march "Stars and Stripes Forever" on Christmas Day 1896. It was first performed in Philadelphia in 1897 and was immediately greeted with enthusiasm. In 1987, an act of the US Congress named the song the official National March of the United States of America. The "Stars and Stripes Forever" is considered Sousa's magnum opus.



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Soloist MC Potts

After moving to Nashville from New York City in 1992, MC embarked on a 20 year career as a singer/songwriter. She signed her first publishing deal with Lee Greenwood shortly after arriving in Nashville, followed by a record deal with BMG in 1996.

MC scored 3 top ten singles from her Straight to You record and a nomination for Female Star of Tomorrow for the TNN/Music City News Awards in 1997 along with LeeAnn Rimes, Deana Carter and Jo Dee Messina. The first single from her sophomore effort, I'm So Sorry, peaked at #2 on the Billboard chart and the video landed in CMT's Hot Country Videos from 1997.

MC has toured extensively around the US and abroad,

opening for such acts as LeeAnn Rimes, the Doobie Brothers, 38 Special, Vince Gill and others. MC has had the pleasure of playing repeatedly at the Grand Ole' Opry, The Ryman Auditorium, the Jerry Lewis Telethon and the People's Choice Awards. She returned to military service in 2008 to continue her education and is the co-founder of a successful media company in Nashville which is in development on a new TV series and a PBS documentary.



Soloist Melissa Mitchell



Vocalist and US Air Force Veteran Melissa Mitchell comes from a military family – to which her grandfather, father, brother, and uncles were all served in various military branches.

Melissa started singing early in her childhood and at age 14 she earned a prestigious vocal scholarship to New York Military Academy. In 1980, she enlisted into the US Air Force and became an Aerospace Physiological Training Instructor. Soon thereafter, she was stationed at Wiesbaden Airbase, Germany.

While in Germany she was selected as a lead vocalist to tour with a military, and USO style, musical showcase and toured throughout Europe entertaining the troops. In 1983, after a rigorous and highly competitive process, Melissa was selected to tour with the Air Force Entertainment showcase, "Tops in Blue." As a member of this elite performance ensemble she performed throughout the U.S. and to 20 countries performing for military members and their families – as well as other notable venues including Caesars Palace, Disney World, and major national festivals.

After leaving the Air Force, Melissa eventu-

ally settled in Brentwood, TN with her husband [and drummer] James and their three children. Melissa has continued her professionally singing career with several Nashville-based bands including her current band the MoTones.

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Christmas at the Movies

December 13, 2018

Elias Salazar, Conductor

20th Century Fox Fanfare

Alfred Newman

Christmas at the Movies

Bob Krogstad

GRINCH! A Christmas Choral Medley

Andy Beck

Parade of the Wooden Soldiers

Leon Jessel-Gould

March of the Toys

Victor Herbert

Frosty the Snowman

Steve Nelson

A Charlie Brown Christmas

Vince Guaraldi

Christmas Time Is Here

Charlene Parkinson, Conductor

Michele Weir

The Polar Express Concert Suite

Alan Silvestri

Intermission

Miracle on 34th Street: Excerpts

Cyril Mockridge

White Christmas

Irving Berlin

Have Yourself a Merry Little Christmas

Charlene Parkinson, Conductor

Mark Haynes

Home Alone: Three Holiday Songs

John Williams

Suite from It's a Wonderful Life

Dimitri Tiomkin

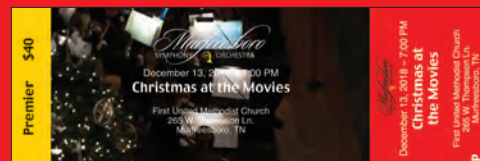
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arr. Mark Hayes

Christmas Sing-Along

L. Norris

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ELIAS SALAZAR is a Venezuelan American conductor residing in Nashville, TN. He currently serves as Artistic Director and Conductor of the Trevecca Symphony Orchestra and of the Nashville Collegiate Orchestra. In his time since entering the conducting spotlight in Nashville, Salazar has appeared with numerous ensembles and captured audiences' attention with his "precision, clarity, energy, and passion" on the podium.

Salazar is the Director of Choral and Orchestral Music at Ensworth School where he also teaches music theory, musicology, and directs the music for the musicals. He was appointed Conducting Fellow with the Nashville Philharmonic Orchestra for two seasons starting in 2014 and has served as principal conductor for the Nashville Cinematic Symphony, which focuses on performing and recording film music. Salazar served for three years on the Board of Directors of the world-class Gateway Chamber Orchestra and is on the Leadership and Action Council of the Nashville Singers. Salazar is also a vocalist in Nashville's Portara Ensemble and plays trumpet and sings in the Nashville Salsa Collective. During the 2013-2014 season, he served as the Interim Music

Director for Music City Youth Orchestra, leading the top group in rehearsals and performances throughout the season.

Salazar has had previous engagements conducting the Murfreesboro Symphony Orchestra and Chorus as well as Belmont University's Symphony Orchestra, Chamber String Orchestra, Opera Theatre, Concert Band, Women's Choir, and Chamber Singers. During his undergraduate career at Belmont University, he studied conducting under Dr. Jeffery Ames, Dr. Deen Entsminger, Dr. Robert Gregg, Dr. Barry Kraus, and Dr. Jane Warren. He also studied trumpet with Dr. Joel Treybig. Salazar double-majored in Music Education with choral and instrumental emphasis and Classical Performance with a trumpet emphasis. He currently studies with Artistic Director of Intersection, Kelly Corcoran.

Salazar's passion for classical music, both choral and instrumental, drives him to strive for excellence in his technique, preparation, interpretation, and performances. His dream is to lead world-class ensembles and to inspire love for classical music around the world.

Christmas at the Movies

December 13, 2018

CHARLENE PARKINSON has served as the director of the Murfreesboro Symphony Chorus since 2013. She has had a highly successful career as a choral conductor, educator, and church musician and currently serves as Director of Music at Trinity United Methodist Church in Murfreesboro. Before moving to Tennessee, she was the director of the Ohio University Women's Chorale, the Richland United Methodist Church Chancel Choir, and "New Song," a college age choir at Christ Evangelical Lutheran Church in Athens, Ohio. She previously served as director of music ministries at several prominent United Methodist and Lutheran congregations in St. Louis and Kansas City, Missouri, and Minot, North Dakota. As the founding director of music for the United Methodist Church of the Resurrection in Kansas City, she oversaw a program that included more than 300 participants in a variety of vocal and instrumental ensembles for young children through senior adults. Choirs under her leadership have performed for numerous local and regional conferences of the United Methodist Church.



Ms. Parkinson received the Master of Music in Choral Conducting from the University of Missouri-Kansas City Conservatory of Music (UMKC), where she studied conducting with Dr. Eph Ehly and voice with Professors Inci Bashar and Martha Longmire. A North Dakota native, she received the Bachelor of Arts in Music-Voice cum laude from Minot State University. She has performed with the Kansas City Chorale, the Choral Arts Ensemble of Kansas City, the Kansas City Civic Chorus, and the Trinity Jazz Ensemble. Ms. Parkinson was a community representative for the Kansas City Chapter of Young Audiences-Arts Partners. She served as a music faculty member for Notre Dame de Sion Academy and the Continuing Education Division of the UMKC Conservatory of Music. She has also taught voice and piano privately for a number of years.

Ms. Parkinson is a member of the American Choral Directors Association, The Fellowship of United Methodists in Music and Worship Arts, and P.E.O. Her interests include reading, exercising, scrapbooking, and cooking. She is married to Michael Parkinson, director of the MTSU School of Music and resides with her family in Murfreesboro.

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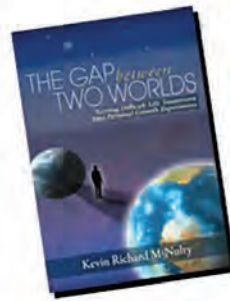


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Winter/Spring Concerts

February 14, 2019

Love Songs Through the Movies

Just in time for Valentine's Day, a Love Themed Strings Concert titled Love Songs Through the Movies. This concert is conducted by Jordan Tang, and will feature true classics such as *The Marriage of Figaro*, *Love Theme from Romeo and Juliet*, and, *Lara's Theme* to name a few.

April 25, 2019

Night at the Movies – The Sequel

This, our last mainstage concert of the season, picks up where we started back in september: Night at the Movies - The Sequel. This concert is conducted by César Leal, and will feature works by *Ludwig van Beethoven*, *Paul Dukas*, *Amilcare Ponchielli*, to more recent works such as *Frozen*, *Disney Magic*, *The Sound of Music* and *Star Wars Suite*, to name a few.

Read more about these concerts and other events in our next issue of the MSO magazine, which will be out in January 2019. All mainstage concerts take place at First United Methodist Church, 265 W. Thompson Lane in Murfreesboro.

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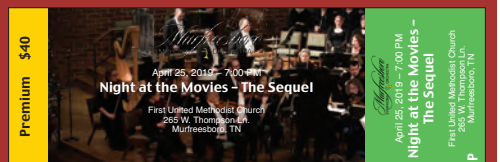
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In Tune With the Symphony



The Murfreesboro Symphony Orchestra Guild (MSOG) is vastly important to the Symphony's events with wonderful volunteerism, financial input, publicity, and support of our symphonic players. The MSOG Executive Board and general membership are clearly a top organization in the Middle Tennessee area in effectiveness.

Last Season's Opening Night "After Party" for season ticket holders, MSO players, Guild members, and sponsors was a huge success, and their plans for the opening "after party" for this 2018-2019 season are red-carpet and glamour for the movie themes. The MSO Guild's "Stay at Home Tea" is a unique fundraiser and their 2nd annual "Music in the Morning," held in the Spring, was acclaimed by all.

Moreover, the MSO Guild has supported the Symphony's Family Concert Series (Latin and Education concerts), supported financially the MSO and Ethos, and the Guild's plans for the 2018-2019 concert season are being carefully crafted to be grander than the prior years.

President, Carole Reynolds; Administrative VP, Ruth Taylor; Membership VPs, Sandra Snow and Linda Dansby; Educational VP, Andrea Norberg; Secretary, Marylou Turpin; Treasurer, Teresa Owens; Communications, Michelle Flynn.

If you would like to support your symphony, our MSO Guild would love your membership and help. They meet quarterly. Reach out to their FaceBook page, "Murfreesboro Symphony Orchestra Guild," mail them at: MSOG, PO Box 332483, Murfreesboro, TN 37133, or call the MSO Office.

Reaching The Next Generation



The Murfreesboro Symphony Orchestra supports the educational efforts of music teachers by offering master classes, visiting performers, and awards for musical excellence. As students experience this program they may be inspired to take up an instrument, or to sing, or to simply listen attentively. They are encouraged to believe that they can become a musician, and those who begin to play or sing will learn how to express themselves creatively through the performance of music. Every student deserves a place where they can excel and musical performance gives an opportunity for success to all. Whether in band or choir, students have a chance to shine in music

programs in our schools, and we are proud supporters of these efforts.

The symphony also works hard to encourage the use of music in regular classrooms, because we believe that music has a special role to play in academic success. Classroom teachers can use music to set the stage for the study of many subjects like reading and math, and music encourages creativity, critical thinking and problem solving by activating habits of listening, analyzing, and expressing. Each of these is an important academic skill that will prepare students for success in life.





The Green Tie Affair & Casino Night

We brought back “The Green Tie Affair” in March with close to 300 people attending our blockbuster event at the Stones River Country Club on St. Patrick’s Day! Huge thank-yous go to our sponsors, volunteers, silent auction contributors and those who gave wine for our phenomenal Wine Bottle Fundraiser. The great casino games, deliciously themed Irish food, generous sponsor gifts, timeless music and dancing, and more, rounded out the festive evening.

A part of what we do to make sure the Symphony gets the money it needs is fundraising. Please join us by marking your calendars for March 9, 2019. If you want to help plan the event, donate wine or silent auctions items, or be a sponsor of a casino table, contact our office at 615-898-1862.



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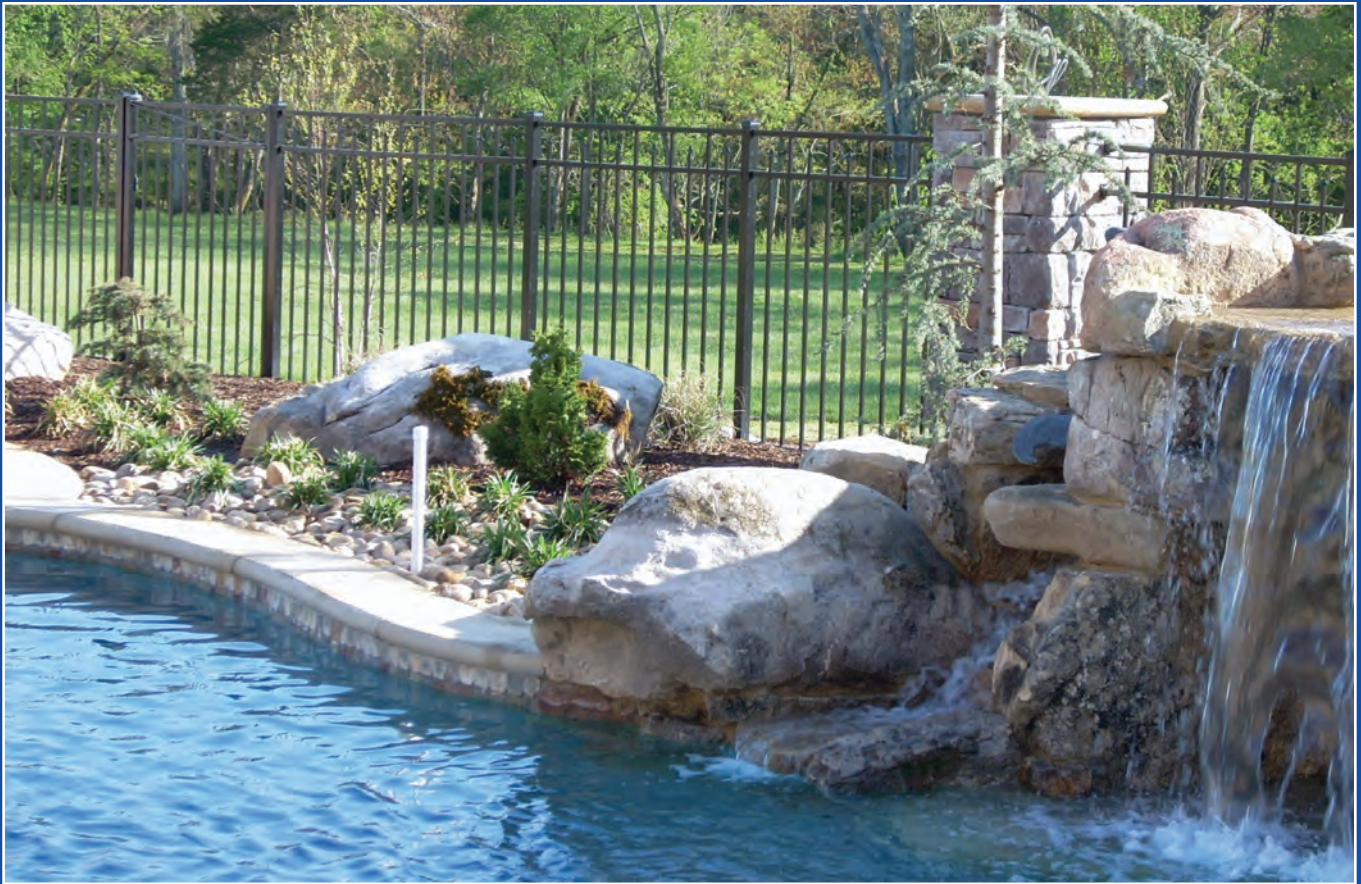
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